★MAKI USAMI★
幸福小提琴
Scan by Phyllis
Betsucomiフラワーコミックス
②

幸福ル提琴 ②

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CHARACTERS

*BE*LOVE*comフラワーコミックス*

第5話

TAKUMI-SAN!

AFTER LISTENING TO TAKUMI-SAN PLAY THE VIOLIN DURING THE OUTDOOR WEDDING CEREMONY THAT WAS HELD IN THE GARDEN,
A NEW NOTION CAME TO MY MIND.

GEEZ...

HEY COME ON! WHAT IF YOU CATCH A COLD BY
SLEEPING HERE. YOUR SUIT WILL GET CRUMPLED
TORI-CHAN, YOU TOO

I SIMPLY CAN'T UNDERSTAND!

THERE WAS NO CAREER PROGRESSION AFTER RECORDING HIS FIRST CD.
I BETTER COVER HIM WITH A BLANKET!

USED TO PLAY THE VIOLIN IN FRONT OF AN AUDIENCE!
HE PROBABLY

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㊋㊋第5話㊋㊋

A Willful Muse
SCANNER. PHYLLIS
ACQUIRER. MEGMERRA
TRANSLATOR. NANACHAN
PROOFREADER. H NIEMANN
CLEANER. ECHIZEN
TYPESETTER. PERCH

CAT THAT IS FULLY STRETCHED
NOW...
IT'S MY TURN!
PLAYING VIOLIN
TA KUMI
TAKUMI?
TAKUMI SHINA?
THAT ONEE-SAN DOESN'T SEEM TO LIKE CATS THAT ARE STRETCHED
HE LOOKS SACRIFICIAL FOR HIS AGE
NO TAKUMI IS IN HIS FIRST YEAR OF HIGH SCHOOL!
IS HE IN MIDDLE SCHOOL?
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GIVING OFFERINGS AND CHRISTMAS TREES ARE IDENTICAL...
THEY ARE IDENTICAL!
WAH!
OKAY I'LL PLAY THAT!
PLAYING THE VIOLIN AND SINGING THE TUNE AT THE SAME TIME I SHALL PRESENT THE FIFTH SONG IDENTICAL THINGS!
EH, HAVEN'T YOU LEFT?
MY SCHOOL ACTIVITY JUST ENDED
YOU CAME BACK AGAIN?
COME ON, PLAY THAT TUNE!
ALL TODAY'S TAKUMI
PLAYING VIDEO GAMES AND READING MANGA IS FUN...
WHAT? WHAT ARE YOU THINKING?
MUAHAHA.
MY HOUSE IS YOUR HOUSE AND 'YOUR HOUSE IS MY HOUSE' SEEMS IDENTICAL.
TN: THE SONG DOESN'T MAKE ANY SENSE
YOU'RE HOME!
I'M CONTENT
BUT, PLAYING THE TUNE THAT I COMPOSED FOR EVERYONE TO HEAR...
IS FAR MORE INTERESTING!
I'M HOME!

LOOK AT YOU! YOU CAN'T EVEN HOLD THE CHOPSTICKS CORRECTLY!!
SHINA.
EH?
I HEARD THAT YOU SKIPPED SUWITA-SENSEI'S LESSON AGAIN?
WE'RE FORTUNATE TO BE RECOMMENDED BY TSHIGAWA-SENSEI'S MOTHER.
WHEN IT COMES TO MONEY...
IF YOU'RE INTERESTED... DO YOU WANT TO STUDY IN A UNIVERSITY FOR MUSIC?
YOU STILL HAVE SOME EARNINGS.
UHMM
HASN'T YOUR FATHER LEFT BEHIND SOME INHERITANCE...?
ONLY IF THE EXAMINATION ALLOWS ME TO SING THE TUNE THAT I COMPOSED...
I'VE ALREADY COMPOSED FIVE SONGS!
THIS KID... HOW COULD THIS BE POSSIBLE?!
HMMM.
BUT MOTHER!
I'M CONTENT WITH THE WAY THINGS ARE NOW!
WHAT A PITY...
THAT KID!
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DOESN'T HE HAVE A CD?
BUT HIS MOTHER STILL MAKES HIM ATTEND VIOLIN LESSONS
HE DOESN'T SEEM INTERESTED IN PLAYING THE VIOLIN!
BUT HE DISAPPEARED SUDDENLY!
YES YES
GEEZ!

ARE YOU TAKUMI SHINA?
WHAT A PITY

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I'M TODA NAO
I HEARD ABOUT YOU FROM SUMITA SENSEI.
ARE YOU CURRENTLY PLAYING VIOLIN JUST FOR INTEREST'S SAKE?
YOU'RE NOT INTERESTED IN GETTING INTO A UNIVERSITY FOR MUSIC.
ARE YOU REALLY TAKUMI SHINA?
YOU!
EH? YES
HE LOOKS LIKE AN IDIOT
YOU RELEASED A CD WHEN YOU WERE THIRTEEN?
YES.
AH! I SEE!
IT MATTERS ON HOW BIG THE CAT IS. DON'T YOU THINK?
NOTHING I JUST WANT TO FIND OUT WHICH CAT CAN BE STRETCHED THE LONGEST
IT SEEMS LIKE THE CAT I CAUGHT LAST TIME IS THE LONGEST!
WHAT ARE YOU DOING?
STRETCH

I WANT TO BE A TOP-NOTCH VIOLINIST!
LOOK AT YOU... YOU EITHER COME LATE FOR LESSONS OR YOU DON'T PLAY THE VIOLIN SERIOUSLY ... YOU'RE ONLY LEARNING THE VIOLIN OUT OF INTEREST. I CANNOT TOLERATE THIS!
IS THAT SO?
HOW ABOUT GIVING UP YOUR VIOLIN LESSONS WITH SUMITA-SENSEI AND LET ME HAVE THEM INSTEAD?
NO.
YOU'RE NOT INTERESTED IN PLAYING THE VIOLIN. THIS IS JUST TO SATISFY YOUR MOTHER'S GREED FOR FAME ...
OR PERHAPS
IS THIS ONE OF YOUR PRIVILEGES AFTER BECOMING FAMOUS?
JUST BECAUSE YOU'RE INTERESTED AND YOU GOT YOURSELF A FAMOUS TUTOR...
WHAT A NUISANCE!

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MY MOTHER IS NOT THAT TYPE OF PERSON!
AS FOR YOUR REMARKS THAT YOU CANNOT TOLERATE MY BEHAVIOUR,
I CAN'T HELP YOU WITH THAT
I PLAY THE VIOLIN... BECAUSE I LIKE IT
HM...I SHOULD BE GOING
.....
BUT...

WHAT AN ARROGANT KID!
WITH HIS CURRENT STANDARD...
ISN'T IT EASY TO FIND ANOTHER PERSON BETTER THAN HIM?
...WHAT!
AH! ARE YOU TAKUMI SHINA'S MOTHER?
THAT WOMAN IS SHREWD!
SHE MADE HER SON GO OUT AND EARN A LIVING
SHE GAVE THE EXCUSE THAT HER SON PLAYS THE VIOLIN OUT OF HIS OWN INTEREST.

I HEARD SHE HAD INTIMATE RELATIONS WITH THE COMPOSER TSHIGAWA-SENSEI...
AS FOR SHINA'S CD RELEASE...
AH... I HEARD SHE HAD AN AFFAIR WITH THE DECEASED TAKUMI-SAN!
TAKUMI-SAN'S WIFE?
REALITY AND LIES GET MIXED UP!
AS 'TAKUMI SHINA' GETS MORE FAMOUS...
MOTHER!

SHE'S SUFFERING FROM EXHAUSTION DUE TO OVERWORK AND STRESS
I FIND THAT MY MOTHER IS...
A VERY STRONG PERSON.
SHE'LL BE FINE AS LONG AS SHE GETS SOME REST
SHINA.
I'M FINE!
LOOK AT ME SHINA!
HOW ARE YOUR...
VIOLIN LESSONS COMING ALONG?
YOU MUSTN'T GIVE UP!

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YOU WON'T GIVE UP RIGHT?
YOU LOVE PLAYING THE VIOLIN SO MUCH!
AS LONG AS YOU PUT YOUR HEART INTO IT...
GRANDMA WILL SUPPORT YOU ALL THE WAY!
MATSU-SAMA.
SO MOTHER...
I AM CONTENT WITH THINGS AS THEY ARE NOW!
HEY!
Scanlation Physis

NAO!!
AH
I RECALL
YOU'RE TODA NAOMI-SAN?
YOU REALLY DID NOT GO TO SUMITA-SENSEI'S PLACE?
EH?
YEAH!
ぐぐぐぐ
ぐぐぐぐ
OUCH
IT HURTS A LOT
I CANNOT TOLERATE YOUR BEHAVIOUR!
IT'S ALWAYS BEEN LIKE THIS!
PEOPLE WHO GIVE UP BECAUSE THEY DON'T HAVE THE TALENT, AND PEOPLE WHO HAVE THE TALENT YET DO NOT WORK HARD...I HATE SUCH PEOPLE!
YOU'RE SO ANNOYING..!

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PLEASE GET THERE ON YOUR OWN!
?
WALK BRISKLY
YOU SHOULD BEHAVE AND ATTEND YOUR LESSONS!

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HEH HEE
DON'T COME NEAR ME!
NAO-SAN!!
I FEEL THAT SHE'S FAR MORE INTERESTING THAN STROKING A KITTY'S BODY! THAT'S HOW I FELT
SUMITA VIOLIN LESSONS

NAO-SAN..
SHE'S NOT HERE TODAY?
TAKUMI, PLEASE COME OVER!
DO YOU STILL REMEMBER THIS GENTLEMAN?

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HA HA HA... YOU'RE SO MEAN!
YOU OWE HIM A FAVOUR! DO YOU REMEMBER YOUR FIRST CD RELEASE?
HE'S NAGASE-SAN FROM SIMES MUSIC!
.....AH?
UNCLE...!
WHO IS HE?
WHO IS THIS UNCLE?
DOESN'T RECOGNISE
EVERYONE THINKS THAT JAPAN HAS NO AFFINITY TOWARDS CLASSICAL MUSIC!
HOWEVER RECENTLY PEOPLE ARE GRADUALLY APPRECIATING CLASSICAL MUSIC...
TAKUMI YOU DIDN'T CHANGE MUCH... YOU'RE STILL SO RUDELY!
YOU SHOULDN'T POINT YOUR FINGER AT OTHERS!
I REMEMBER
AH...!
OH...!
I HAVEN'T DECIDED
IT DOESN'T MATTER! AS LONG AS YOU'RE STILL WORKING TOWARDS THE PATH OF A MUSICIAN RIGHT?
HAVE YOU DECIDED WHICH SCHOOL YOU'D LIKE TO ENTER?

SINCE YOU'VE GROWN UP A LITTLE.
YOU PROBABLY ARE READY TO START AFRESH IN A WHOLE NEW DIRECTION.
THUS I THOUGHT ABOUT YOU
NO
WHAT I MEANT IS YOUR MUSIC IS GOING TO BE EVEN MORE BRILLIANT YOU'VE BEEN KEEPING IT LOW PROFILE ALL THIS TIME!
I'M SURE YOUR MUSIC HAS NOT LOST ITS BRILLIANCE!
WITH EVERYONE SUCH THAT THEY CAN EXPERIENCE IT FOR THEMSELVES!
I WANT TO SHARE YOUR WORLD OF MUSIC

WHAT DO YOU
THINK ABOUT MY PROPOSAL?
BUT...
I'M SORRY.
LET ME THINK ABOUT IT.

TAKUMI! LET'S GO TO MACDONALD'S.
OKAY
NO WAY. YOU ATE A FEW BURGERS.
CD AH...
THOSE PEOPLE WHO DON'T UNDERSTAND RELATIONSHIPS... I HATE THEM TOO!
WAH.
HEY TAKUMI!
CAN YOUR EATING POSITION BE LESS WEIRD?!
I FEEL SO EMBARRASSED!!

SORRY YUU KUN!
I HAVE TO LEAVE NOW!
YOU'RE ABANDONING ME?!
THAT KID IS SO WEIRD
HEY TAKUMI! STOP BEHAVING LIKE THIS!
THAT'S NAO-SAN!
NAO-SAN
I DON'T KNOW WHY
BUT I FELT THAT IF I DISCUSS THIS WITH NAO-SAN
I WILL BE MORE CLEAR ABOUT THE DECISION I'M GOING TO MAKE

OH!
TA...
TAKUMI
!
.....

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I WANT TO BUILD MY NETWORK CONNECTIONS WITH SIRIES MUSIC.
EVEN THOUGH I KNOW THIS I STILL GET CLOSE TO HIM ON PURPOSE
WHEN NAO-SAN MENTIONED 'RELATIONSHIPS
THIS IS WHAT YOU ACTUALLY MEANT...?

YES.
PERHAPS THIS IS NOT WHAT YOU'VE IMAGINED...YOU'RE ALWAYS SURROUNDED BY PEOPLE WHO CAN HELP YOU OUT!
AS FOR ME...I JUST HAVE TO CREATE OPPORTUNITIES FOR MYSELF! EVEN IF I NEED TO RESORT TO THIS!
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NAO-SAN!
WHY?

WHY DO YOU HAVE SUCH A PAINFUL EXPRESSION?
THIS CAT IS RICHER, PLUMP. IT'S GETTING COMFY WITH ME.
NAO-SAN HAS CHANGED THE SCHEDULE FOR HER LESSONS?
I HAVEN'T SEEN HER FOR A WHILE!
ARE YOU STRESSING THE CAT AGAIN?
NOT THIS TIME.
住田小提琴教室
TAKUMI, DON'T DO THIS ANYMORE!
DON'T BRING CATS TO THE TUITION CLASS AGAIN!
NAGASE-SAN FROM SIRIES MUSIC HAS NOT CONTACTED ME SINCE WE LAST MET
AND I HAVE NOT CONTACTED HIM.
MEATBALL...
AFTER I GRADUATED TO THE SECOND YEAR OF HIGH SCHOOL

TAKUMI!
WEREN'T YOU
ON GOOD TERMS WITH TODA NAO-SAN?!
WELL, SHE...
WON'T BE ATTENDING VIOLIN LESSONS ANYMORE!
SHE'S SUCH...
A HARDWORKING PERSON...
WHY?
COMING
HEE HEE
...TAKUMI!
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IT'S BEEN A WHILE SINCE WE LAST MET!
YOU'VE GROWN TALLER.
I HEARD THAT YOU'RE NOT GOING TO ATTEND THE VIOLIN LESSONS WITH SUWITA-SENSEI ANYMORE
IT HAS FINALLY COME TO AN END, HASN'T IT?
MY RELATIONSHIP WITH NAGASE HAS COME TO AN END TOO
ENDED?

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BEC-
AUSE
THIS CHILD BELONGS TO HIM?
I REALLY WANT THIS CHILD...
TAKUMI?

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Sirius Music

I WASN'T SURE OF HOW I FELT EARLIER...

BUT

I SURE KNOW WHAT I'M FEELING RIGHT NOW

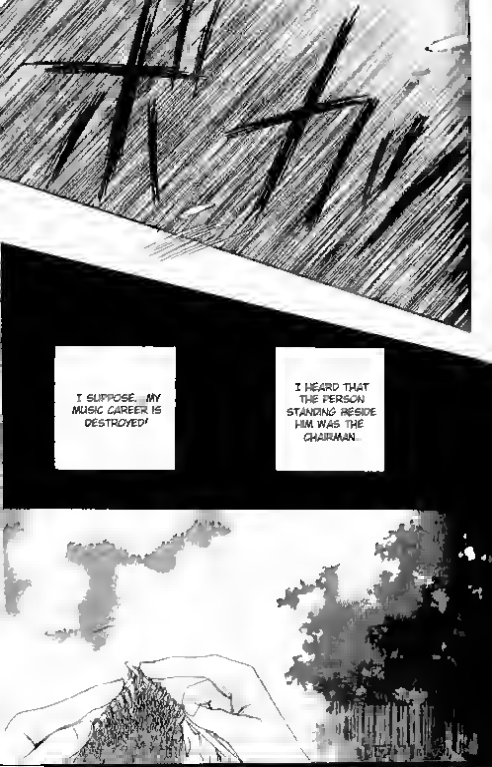
AH, THAT GUY YOU CAN'T BARGE IN WITHOUT AN APPOINTMENT!!

TAKUMI?

WHAT IS IT? IT HAS BEEN A WHILE SINCE WE'VE LAST MET HASN'T IT?

AH! LET ME INTRODUCE YOU!

THIS IS OUR CHAIRMAN.


I SUPPOSE... MY MUSIC CAREER IS DESTROYED!
I HEARD THAT THE PERSON STANDING BESIDE HIM WAS THE CHAIRMAN.

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WHAT
I'VE JUST FINISHED THE BABY STOCKINGS
HEY LOOK! DON'T I HAVE KIMPLE FINGERS?
AH!
YES. !
HE COULD EVEN MESS UP SUCH A SIMPLE THING
AH.
IT'S TIME FOR ME TO ATTEND MY LESSON!
AH!
YES!
OH. MY
NAO-SAN IS SO HARD-WORKING
CARRYING THE CASE
EVEN THOUGH YOUR BELLY IS SO BIG YOU ARE STILL ATTENDING LESSONS.
OF COURSE
ISN'T THIS PRENATAL EDUCATION?
PERHAPS THE CHILD WILL HAVE A GREAT SENSE OF RHYTHM?
FURTHERMORE. THE CHILD CARRIES THE BLOOD OF MUSICIANS.

I WILL CONTINUE TO WORK HARD IN THE MUSIC INDUSTRY
I DECIDE I MUST WORK HARDER!
BECAUSE! WHENEVER I RECALL THE THINGS THAT YOU'VE DONE FOR ME
NAO-SAN HAS DECIDED TO BE A SINGLE-PARENT
HOWEVER, I FEEL THAT SHE STILL LOVES NAGASE-SAN
BUT I WON'T ALLOW ANY MUSIC THAT IS TOO AGGRESSIVE.
I DON'T WANT TO LOSE TO YOU!
BUT I HAVE TO ADMIT THAT YOU PLAY THE VIOLIN EXTREMELY WELL
EVEN THOUGH I FEEL IT'S UNFAIR.
YOU SHOULD CONTINUE TO STRIVE TOWARDS THE MUSIC INDUSTRY!
I'M GOING TO WORK HARD TOGETHER WITH MY CHILD

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I CAN FINALLY TAKE CARE OF MY MOTHER.

THE REASON FOR HAVING SUCH THOUGHTS.

AND THIS REALISATION.

SHE WILL DEFINITELY SAY 'I KNEW THIS ALL ALONG' AND HER FACE WILL LIGHT UP WITH A HUGE SMILE

I WANT TO LIVE MY LIFE FOR THE SAKE OF MUSIC!

IF MY MOTHER HEARS MY DECISION.

EH? WILL IT BE OKAY?
WHY DON'T YOU CHOOSE THE NAME FOR MY CHILD?!
BECAUSE SHE'S GOING TO BE A GIRL, SO YOU BETTER THINK OF A NAME THAT SOUNDS CUTE, OKAY?
CUTE... OH. EH. AH.
I HAVE TO THANK NAO-SAN FOR ALL THIS!
AH!
OH YEAH
THEN LET'S DECIDE ON "TORI-CHAN"!
HOW ABOUT "NEKO-CHAN" "TORI CHAN" "INU CHAN"?!
THEY'RE CUTE... TRUE... THEY'RE CUTE...
THROUGH RECOMMENDATION FROM SUMITA-SENSEI, AND COUPLED WITH MITSU-SAN'S FINANCIAL SUPPORT, I WENT OVERSEAS TO FURTHER MY STUDIES
SHORTLY AFTER, NAO-SAN GAVE BIRTH TO TORI-CHAN
SUCH A HASSLE FREE CHOICE!
TORI-CHAN!
TORI-CHAN? AH...
NOT BAD!

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AS MATSU-SAMA PROVIDED FINANCIAL SUPPORT FOR MY OVERSEAS STUDIES

THE MONEY THAT YOU EARNED

IS MEANT TO BE YOUR SAVINGS AND CAN ONLY BE USED DURING EMERGENCIES!

SHE CHIDED ME WHEN SHE FOUND OUT

WHEN I RETURNED FROM OVERSEAS NAO-SAN DECIDED TO GO OVERSEAS TO FURTHER HER STUDIES

I LENT HER THE MONEY THAT I EARNED FROM MY CD RELEASE

I SUPPOSE THIS CAN BE CONSIDERED AN EMERGENCY

I CAN TAKE CARE OF TORI-CHAN!

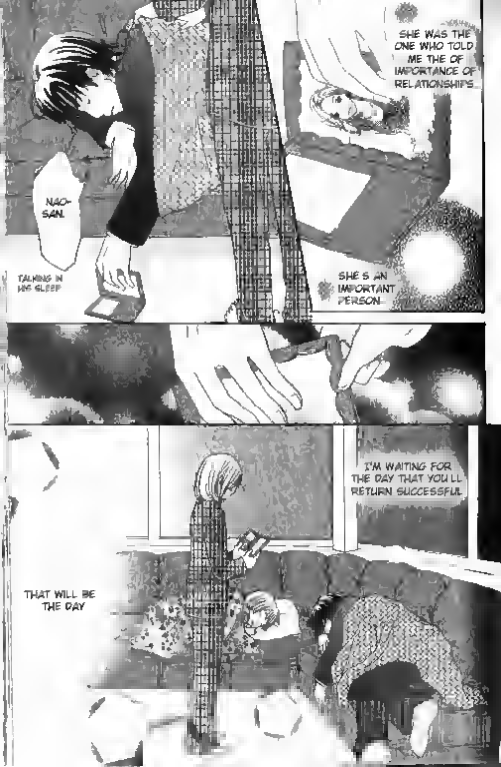
DON'T WORRY

...AS A HOST AGE?

YOU CAN LEAVE IT TO ME!

YOU SHOULD ONLY COME BACK WHEN YOU HAVE THE CAPABILITY TO RETURN THE MONEY TO ME!

NAO-SAN


SHE WAS THE ONE WHO TOLD ME THE OF IMPORTANCE OF RELATIONSHIPS.
NAO-SAN.
TALKING IN HIS SLEEP
SHE'S AN IMPORTANT PERSON.
I'M WAITING FOR THE DAY THAT YOU'LL RETURN SUCCESSFUL.
THAT WILL BE THE DAY

Scan by Phyllis

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TONG LI

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少女系列
TONG LI

A Willful Muse

Thank you for reading our release!

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TRANSLATOR: NANACHAN
PROOFREADER: H NIEMANN
CLEANER: ECHIZEN
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第四話

TAKUMI
I'M BUSY RIGHT NOW CAN YOU ANSWER THE PHONE?
Yes, sure!
YES, HELLO
HEY, THIS IS KIRI AND TAKUMI'S LOVE NEST
DON'T SPOUT NONSENSE!!
HUH?
NAO-SAN?

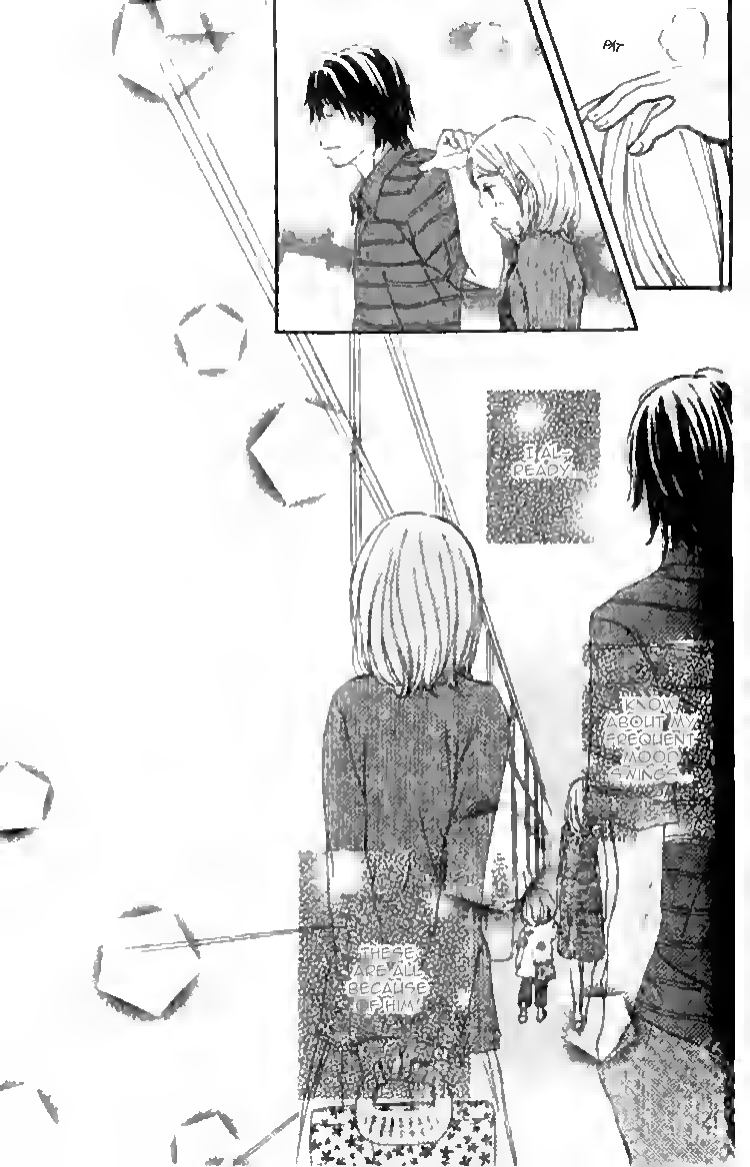
YOU'RE COMING BACK?
ゴオオオオオ
Narita Terminal
Nervous
MOMMY!
CHATTER
CHATTER
Ah, she's here.
CHATTER
CHATTER
Mommy
NAO-SAN
TORI-CHAN'S MOM... SHE'S AN IMPORTANT PERSON TO TAKUMI.

SHE'S REALLY PRETTY
SHE'S EVEN PRETTIER IN PERSON COMPARED TO HER PICTURE...
THIS PERSON...
IS BACK...
ARE YOU KIRI-CHAN?
Ah! Yes...
that's right!
I'M SO SORRY...
HAVE THEY BEEN GIVING YOU LOTS OF PROB-LEMS?
THESE TWO...

EH...
MOVED
Not at all...
HA HA HA
YOU'RE LYING. YOU GET FURIOUS EVERY TIME...
Not much of a trouble... but.....
THANK YOU!
FIRST OF ALL, WHY DON'T WE FIND A PLACE TO SIT DOWN AND CHAT?
IT'S ON ME TODAY.
Hooray!
THESE TWO ARE SO ENERGETIC!

SHE SAID I'M SO SORRY...
IS SHE TREATING ME LIKE AN OUTSIDER...?
WHY DO I FEEL SO GLOOMY?!
SO DARK!
SHAKES HEAD
SHAKES HEAD
Oh

WAH...
WHAT?
AERO-PLANE...
HERE IT COMES. THERE'S SO MANY.
OF COURSE, THIS IS AN AIRPORT!
YEAH
THIS MEANS


PAT
I'M ALREADY...
I KNOW ABOUT MY FREQUENT MOOD SWINGS...
THESE ARE ALL BECAUSE OF HIM.

I..CAN'T PREPARE MOST JAPANESE FOOD
BEFORE SETTLING DOWN IN GERMANY, I SHOULD PICK UP SOME CULINARY SKILLS FROM KIRI.
CHOMP
CHOMP
EH...
SO THIS MEANS... KIRI-CHAN CAN PREPARE ANY TYPE OF FOOD!
NO! NOT EVERYTHING...
YES, UH HUH..
CHOMP
CHOMP
Hm,?
Can I have Excuse five more me! servings?
I HAVE ESTABLISHED SOME CONNECTIONS THROUGH MY INSTRUCTING PROFESSOR. I WANT GERMANY TO BE MY FOCAL POINT,
AND VENTURE FURTHER WITH MY VIOLIN ACTIVITIES.
SETTLING DOWN?
BECAUSE I WANT TO LIVE WITH TORI-CHAN.
I'M BACK FOR PREPARATIONS,
YES! BUT I'M STILL FAR FROM ACHIEVING THAT .

BUT THAT'S NOT THE ONLY REASON I'VE RETURNED
CLANK
TAKUMI.
DO YOU WANT TO GO TO GERMANY WITH ME?

EH?
MY INSTRUCTING PROFESSOR
IS ARRIVING IN JAPAN NEXT WEEK.
I'VE MENTIONED ABOUT YOU TO HIM
HE'S VERY INTERESTED AND HOPES TO MEET YOU!
IF HE RECOGNIZES YOUR TALENT, PERHAPS YOU CAN WORK ABROAD?
SOME THINGS HAVE HAPPENED TO TAKUMI HERE...
I THINK YOU'LL BE MORE SUITABLE WORKING IN GERMANY THAN IN JAPAN!

WHAT DO YOU THINK?
I DON'T KNOW...
PEEK
I'M A GUARDIAN!
I CAN'T LEAVE KIRI ALONE...
AH!
THAT'S TRUE...

DON'T HAVE TO WORRY!
DON'T...
THIS IS SUCH A RARE OPPORTUNITY...
I ALSO...
THINK THAT TAKUMI-SAN SHOULD PLAY VIOLIN FOR PEOPLE MORE OFTEN.
I WISH THE BEST FOR YOU TOO...
WHAM
TAKUMI-SAN YOU...
REALLY WANTED TO GO, RIGHT?
BESIDES...

YOUR DREAMS AND...
YOUR IMPORTANT PERSON
AS IF I BECAME...
THIS IS SUCH GREAT OPPORTUNITY FOR YOU TO GRAB HOLD OF THEM...
I DON'T WANT...
WHAT'S THIS TALK ABOUT BEING MY GUARDIAN...?
YOUR CHAINS OF CAPTIVITY...
WHAT ARE YOU SAYING?

THAT'S WHY I DON'T FEEL LIKE GOING. I CAN PLAY VIOLIN IN JAPAN TOO!
BECAUSE KIRI-CHAN IS HERE,
Hurry up and sit down
REALLY?
SITS DOWN
WHAT'S WRONG WITH ME? I FELT KIND OF RELIEVED...
BECAUSE... KIRI SAID THIS BEFORE!
YOU SAID, "DON'T LEAVE ME ALONE!"
Hee

SURPRISED
WOAH?
Rattle
STAGGER
STAGGER
I'M GOING TO THE WASH-ROOM
Okay
EH?
EH?
IDIOT
Geez! You're so insensitive!

TODAY,
TORI-CHAN WILL BE SLEEPING WITH ME AT MY HOTEL
That hotel
Oh—!
I WANT TO PLAY SOME MORE!
Really! But tomorrow's a school day
AH!
I SHOULD PROB-ABLY..
EH?
IS KIRI GOING HOME?
ME TOO!
WELL, I SHOULD HEAD HOME TOO
THAT'S OK, TAKUMI-SAN
YOU MUST HAVE LOTS OF THINGS TO SAY TO NAO-SAN!
THEN I'M LEAV-ING...
Sorry Nao-san!
NODS
IN A DAZE
WHY DOES KIRI LOOK SO GLOOMY...?
YOU'RE SUCH AN IDIOT!

EH?
YOU STILL DON'T GET IT?
THAT GIRL,
SHE LIKES YOU!
EH?
I LIKE HER TOO?
Wow?
Ah~ I can't stand such an idiot!

THAT'S THAT, I'LL CONTACT YOU LATER.
LET'S GO, TORI-CHAN!
Because mommy's so tired, pray mommy's sick!
Oh~ We're not playing anymore?
.....
YOU! IF YOU INTEND TO GO TO GERMANY,
YOU HAVE TO SETTLE THINGS WITH THAT GIRL!
-YOU SHOULD TAKE UP THE RESPONSIBILITY FOR MAKING HER FALL IN LOVE WITH YOU
EH?
EH?
LIKES ME ?
EH?
Flop

Sudden realization...
DON'T LEAVE ME ALONE...
Exhales
THIS FEELS LIKE... I HAVE A BAD CASE OF FATIGUE
Exhales
Takumi, that Idiot!
Idiot!
Idiot!
Ah...
geez!
THUD
THUD
THUD
THUD
PUNCH
Idi...
Wah
Ahhh I'm really sorry!
SORRY...

When... when did you come back?
WAAAH
HM, I JUST CAME BACK...
WHY DIDN'T YOU TAKE YOUR TIME TO CHAT WITH HER?
YOU FINALLY HAVE THE CHANCE
EH?
BUT, KIRI-CHAN WILL BE ALONE...
lol!

I'm totally fine...
being alone!
CLAPS
GEEZ... TAKUMI IS AN IDIOT!
NO MATTER WHETHER IT'S GERMANY OR FRANCE, YOU CAN GO WHEREVER YOU WANT TO GO!
EH...
STRANGE ?

POWER OUTAGE...?
SLIP
Oh!
I HIT MY NOSE...
SO TERRIBLE
THIS IS SO...SO EMBARRASSING~~~
OUCH...
THUD
S-Ip
Wah!
KIRI-CHAN? WHAT'S WRONG?
KIRI-CHAN?
Where?

GEEZ.....
MY INJURIES ARE NOT SO SEVERE TO CALL FOR SO MUCH ATTENTION!
I SAID I'M OKAY AND YOU DON'T NEED TO COME OVER!
GEEZ!
EH?
DON'T MOVE! I'LL BRING A TORCH OVER..
WAIT RIGHT THERE!
NO.. YOU DON'T HAVE TO WORRY!
WAIT FOR ME! I'LL BE RIGHT THERE
IMPACT
EH...

TAKU... MI, IS THAT YOU?
WHAT. WHAT HAP-PENED?
I..
I'M OKAY...
SOME-THING FELL, THAT'S ALL...
I've lost the torch!
Oh
What is it?
I'M SORRY! I THINK I BROKE SOMETHING. I WONDER WHAT IT IS.
YOU'LL HURT YOURSELF IF YOU TOUCH THE BROKEN PIECES!
Don't worry I'll be careful
DON'T WORRY, THE TORCH MUST HAVE DROPPED SOMEWHERE HERE.
RUSTLE
RUSTLE
TAKUMI..?
ARE YOU THERE?
SILENCE

WHAT WILL WE DO IF YOUR HAND GETS CUT?
IT DOESN'T MATTER!
EH?
DON'T WORRY ...
ABSO-LUTELY NOT!
WHAT IF TAKUMI-SAN CANNOT PLAY THE VIOLIN?!
WHAT IF NAO'S IN-STRUCTING PROFESSOR ARRIVES AND WANTS YOU TO PLAY THE VIOLIN?!
ISN'T IT SUCH A PITY IF YOU CAN'T PLAY BECAUSE OF YOUR INJURIES?
TAKUMI-SAN VIOLIN SKILLS ARE WAY SUPERB!

KIRI-CHAN..
トン
THUD
トン
Illuminates
ARE YOU OKAY?

AH...
FINALLY I GET TO SEE YOUR FACE
AH...
YES.
Lights on
...

TAKUMI, ARE YOU HURT?
WHAT'S THIS?
BLOOD?
BLOOD-STAINS
AH..
AH!
THE LIGHTS ARE ON!
MY FOOT.
I STEPPED ON BROKEN PIECES OF GLASS...
YOU GAVE ME A SCARE WITH ALL THESE BLOOD.
LUCKILY, THE WOUND IS NOT DEEP!
That's great!
Bound
Bound

?
...

AH!
THANK YOU...
OKAY...
IT'S ALL DONE!
HURRY UP FIND A TOPIC TO TALK!
AH.
Unable to keep still
Awkward
Fidgeting
HE'S ACTING STRANGE

WHAT...WHAT IS THIS?
HE'S WHIS-TLING...
WHAT'S GOING ON ?
THIS FEELS AWKW RD!

THERE'RE ONLY TWO OF US TO-NIGHT...
Getting nervous
HA HA HA
TORI.
IT FEELS KIND OF QUIET!
TORI-CHAN IS NOT AROUND!
OH!
AH, WE'RE ALONE..
EH!
AH
TOMORROW I WAVE TO WAKE UP EARLY, SO I BETTER SLEEP SOON.
Blush
GOOD... NIGHT!
AH... SO I SEE?

BUT, WHY DO I FEEL SO NERVOUS..
AH!
RUSH
RUSH
BEFORE TORI-CHAN CAME TO STAY WITH US, IT HAS ALWAYS BEEN JUST THE TWO OF US
AH...
NOTHING!
EH?
BECAUSE
TODAY...
I'M SO SORRY...

THUD
EH...?
NOTH-ING...
GOOD-NIGHT!
COME TO THINK OF IT I'M FEELING EMBAR-RASSED AND FURIOUS AT THE SAME TIME...
MENTION-ING 'DON'T LEAVE ME ALONE ♡
I SUPPOSE SO...?
IS HE REFER-RING TO...
I'M SO SORRY

SITS UP
EH?
TODAY, I ACTED STRANGE TOO—
PERHAPS HE FOUND OUT HOW I FEEL ABOUT HIM?
NO WAY!
TURNS
AFTER MAKING SUCH BRAINLESS REMARKS... WHY IS HE APOLOGISING NOW...
FOOTSTEPS
NERVOUS
TAKU-TAKU-MI-SAN?
IS HE COMING UPSTAIRS?
THUD
THUD

NO! I MEANT NOT TO-NIGHT, NOT EVER!
Heartbeating
Heartbeating
DOES HE WANT TO SLEEP UNDER MY COVERS?
WAIT
WAIT A MINUTE— NOT TO-NIGHT!
KNOCK
KNOCK
NO!

KIRI-CHAN?
ARE YOU ASLEEP?
I'M AFRAID THAT THERE MIGHT BE POWER OUTAGE AGAIN,
SO I'M LEAVING THE LAMP OUTSIDE YOUR DOOR
OKAY, GOOD-NIGHT THEN..
Flump
THIS IS SO EMBAR-RASSING
I'M BE-HAVING LIKE AN IDIOT TODAY!

BUT
TO BE ABLE TO LIVE WITH TAKUMI UNDER ONE ROOF
PERHAPS THIS WILL BE SHORT-LIVED
BECAUSE KIRI-CHAN IS HERE, THAT'S WHY I'M NOT GOING-
REALLY ?

KIRI-CHAN, THANK YOU VERY MUCH.
FOR TAKING SUCH A GOOD CARE OF HER
I can send them to you
YES... I LEFT THOSE CLOTHINGS THAT DON'T FIT HER ANY-MORE AT MY MOTHER'S PLACE
SORRY FOR THE TROUBLE
STRANGE?
ARE THERE SO FEW OF TORI-CHAN'S CLOTHINGS?
COME ON, WHAT'S WRONG WITH YOU?
COME HERE! TORI-CHAN WOULD LIKE TO THANK YOU.

TORI-CHAN!
YOU MUST COME BACK AND VISIT ME!
SHE MUST HAVE ENJOYED HERSELF HERE.
IT'S TIME TO MAKE THE DECISION
CRY
CRY

TAKUMI!
DON'T FORGET OUR APPOINTMENT TOMORROW!
THERE'S A PERFORMANCE AT S CONCERT HALL CONDUCTED BY THE PROFESSOR
HE'LL BE ABLE TO SPARE SOME TIME ..

TAKUMI!
YOU MUST COME TO GERMANY!
I'll wait for you to come
NO .. I...

IF YOU'RE INTERESTED IN VENTURING TO GERMANY..
REMEMBER TO BRING YOUR VIOLIN!

HE'S BEEN PRACTICING FOR A FEW HOURS...

I KNOW WHAT S ON HIS MIND WITHOUT HIM TELL-ING ME
TAKUMI LIKES PLAYING THE VIOLIN A LOT
CLOSES

I'LL MAKE SURE HE LOOKS PRIM AND PROPER FOR HIS INTERVIEW!
THAT'S THE FIRST STEP TO VENTURING INTO GERMANY
BRUSH
RINGING 鈴鈴鈴
RINGING 鈴鈴鈴
BUT LIFE IS SO UNPREDICTABLE
THERE ARE SO MANY THINGS THAT COULD HAPPEN OUT OF A SUDDEN

Takumi-san!
OPENS
THERE'S A GUY CALLED HIKARI ON THE PHONE NOW...
HE SAID TAKUMI-SAN'S MOTHER IS UNCONSCIOUS...

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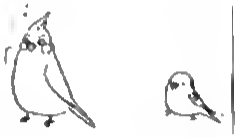
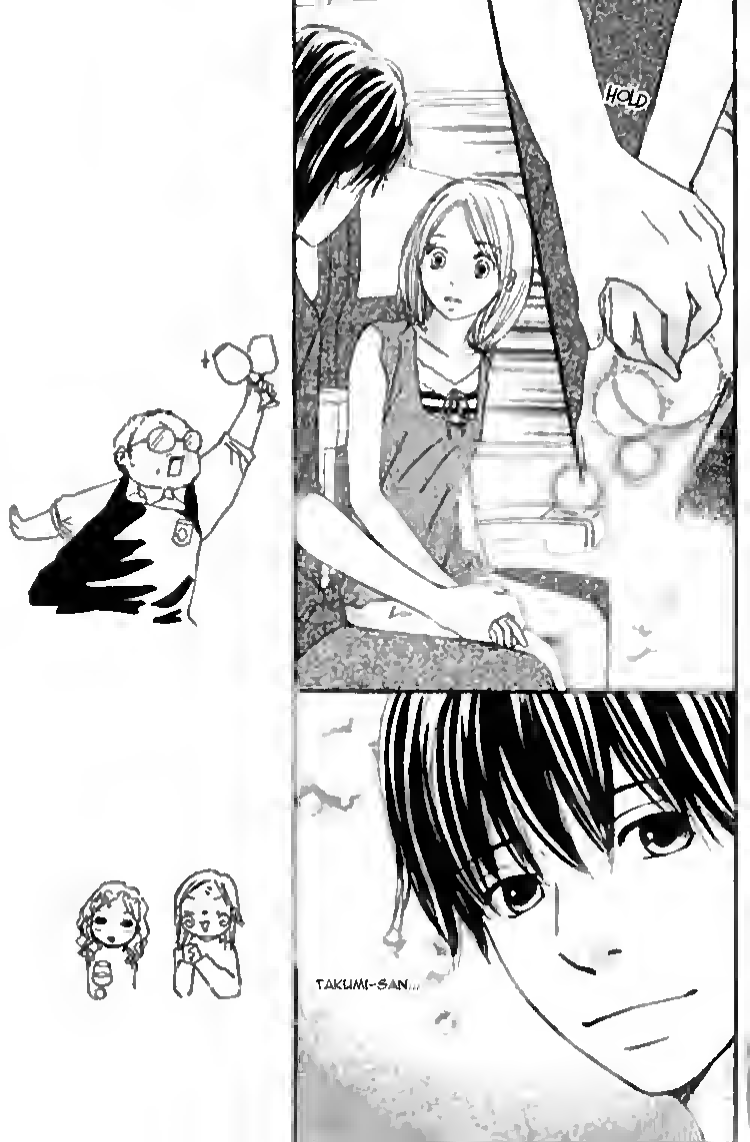
第7話

TAKUMI'S MOTHER
IS UNCONSCIOUS
Rattling
ガオオ



TREMBLING
WHAT'S WRONG?
EH?

EH.. NOTHING!
I WAS A LITTLE SHOCKED ... THAT'S ALL...
THIS IS IDENTICAL TO THE INCIDENT WITH MY GRANDMA
I SUDDENLY RECEIVED A CALL FROM THE HOSPITAL
BY THE TIME I ARRIVED, SHE HAS ALREADY
I'M HOPELESS...
TAKUMI IS THE ONE WHO'S FEELING UNEASY, AND YET I...


HOLD
TAKUMI-SAN...

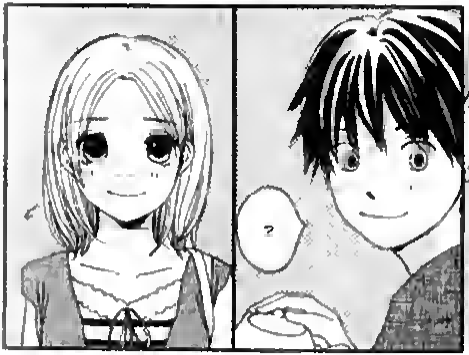
SQUEEZE TIGHTLY
EVEN THOUGH HE'S FEELING UNEASY...
HE'S TRYING TO CHEER ME UP...?
HOLD
IT'LL BE FINE.
EVERYTHING WILL BE FINE, TAKUMI.

I'M SURE EVERY-THING WILL BE FINE!
K線合病院
SIGN: K GENERAL HOSPITAL
SFX: RUNNING
AH
HIKARI!
AH, TAKUMI!
201
COME ON,
YOU SHOULD AT LEAST SHOW UP ONCE IN A WHILE!
WHERE'S MY MOTHER?

MOTHER!
カラカラ
OPENS
AH!
HER BED IS LOCATED ON THE LEFT...
SIPPING

WHAT'S WRONG, SHIINA?
WHY ARE YOU HERE?
You don't need to be here!
OH?
I'M REALLY FEELING OKAY...
Did Yasumura contact you?
BECAUSE SHE SLIPPED AND FELL,
AND THEN FAINTED!
I SEE...
COLLAPSE
Because I gave us such a fright.
HIKARI IS JUST KICKING UP A FUSS...
I SAW HER UNCONSCIOUS ON THE GROUND AFTER RETURNING FROM MY DELIVERIES.
OH?
I HIT MY HEAD, SO I CAME IN FOR AN EXAMINATION!

EVEN THOUGH THIS IS SUCH AN "ODD" MEET-UP
I'M HAPPY TO MEET TAKUMI'S MOTHER FOR THE FIRST TIME


?

TAKUMI-SAN!

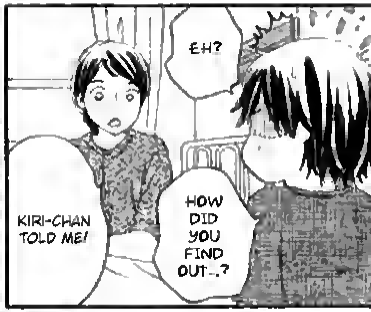
THIS IS GREAT
YOUR MOTHER IS NOT SUFFERING FROM ANY SERIOUS INJURY!
THIS IS GREAT!
YEAH!

I'LL COME TO VISIT YOUR MOTHER OCCASIONALLY
WHEN TAKUMI-SAN IS AWAY IN GERMANY.
SO YOU DON'T HAVE TO WORRY ABOUT HER!
TOMORROW WILL BE YOUR FIRST MEET-UP!
I SUPPOSE IT'S SIMILAR TO AN INTERVIEW?
YOU BETTER NOT BE LATE!
I'LL GO AHEAD AND PURCHASE OUR TRAIN TICKETS!
EH?
AH...

SHIINA,
I HEARD YOU'RE GOING TO GERMANY?

KIRI-CHAN...?
Dripping

TOMORROW YOU HAVE AN IMPORTANT APPOINTMENT,
SO YOU TWO SHOULD GO BACK EARLY. I'M FINE.
I SEE...
KIRI-CHAN...


EH?
KIRI-CHAN TOLD ME!
HOW DID YOU FIND OUT..?

SHE'S DOING THIS BECAUSE SHE'S CONCERNED ABOUT YOU, DON'T YOU AGREE?
BUT PERHAPS SHE DOESN'T NEED ME ANYMORE...
I'M HER GUARDIAN..
Upset.

BECAUSE...

EH?
KIRI-CHAN
Depressed

NO WORRIES! THAT GIRL IS MUCH STRONGER AND MORE INDEPENDENT THAN SHIINA!
PROBABLY... SHE IS PUTTING UP A FRONT...
BUT IF KIRI-CHAN EVER GETS INTO ANY TROUBLE, I CAN ALWAYS HELP HER OUT ON YOUR BEHALF!
SO YOU CAN GO ABROAD WITHOUT ANY WORRIES.
TELL ME TRUTHFULLY...
WHY ARE YOU SO WORRIED?
...
ゴトン

AH!
WE'VE REACHED HOME EARLIER THAN I EXPECTED!
YES...
YES
.....
.....
EH...
AH! OH YEAH!
I HAVE HOMEWORK TO DO!
I must hurry home right now!
.....
WELL...
AH!
EH?
WHAT?
THREE BENTOS MIGHT NOT BE ENOUGH, RIGHT?
AH!
AH!
THAT'S TRUE!
HA HA HA

I DON'T UN-
DERSTAND!
TELL ME
TRUTH—
FULLY...
WHY ARE
YOU SO
WORRIED?

I DON'T UNDER-STAND!
BUT...
AH
TURNS
WE FORGOT TO PASS YOUR MOTHER THE GIFT THAT WE BOUGHT FOR HER!
EH?

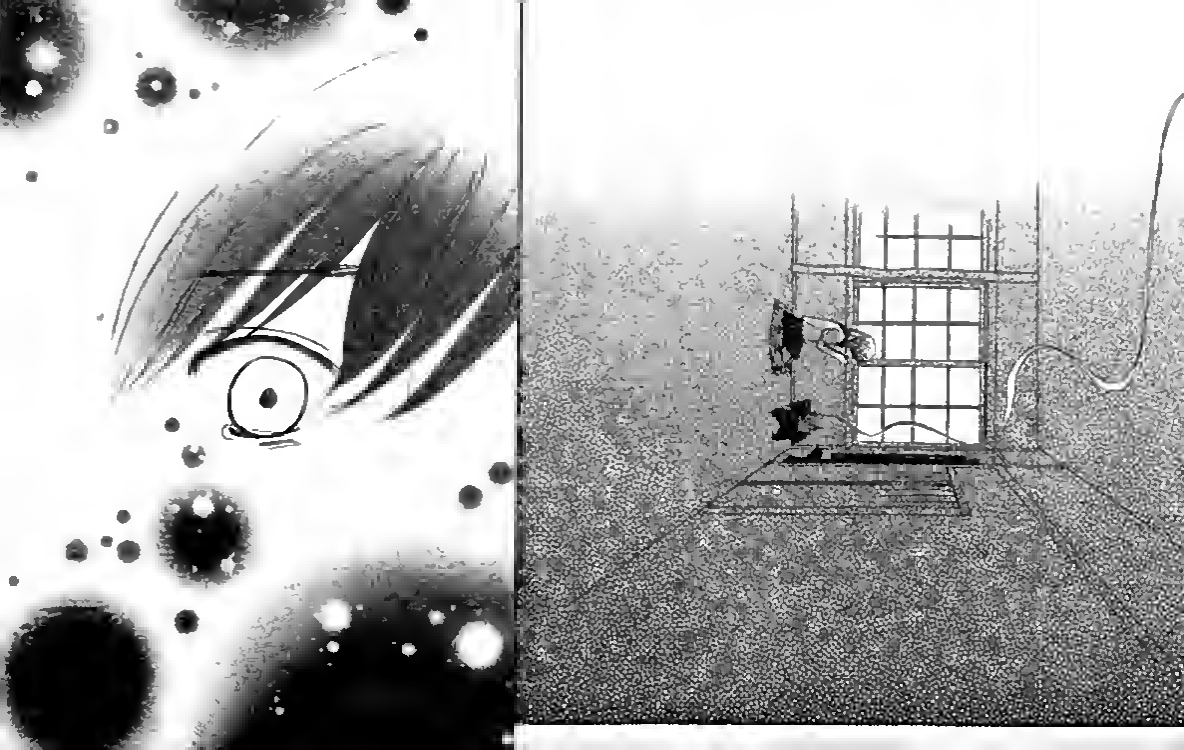
CAN YOU NOT ACT LIKE THIS WHEN YOU'RE MEETING THE PROFESSOR TOMORROW...?
AH! YES!
WHAT ARE YOU UP TO? IS THIS A NEW STANCE FOR PLAYING THE VIOLIN?
AH! YES!
I wonder what's going to happen to you in the future
Oh my
I DON'T UNDERSTAND!

TAKUMI-SAN SHOULD SLEEP EARLY..
AH, YES... OKAY..
AH! I HAVE HOMEWORK TO DO, SO LET'S TALK ABOUT THIS SOME OTHER DAY
I WANT TO ASK YOU SOMETHING.. WITH REGARDS TO...
NOTHING.. AT ALL.
WHAT DO YOU FEEL LIKE EATING?
THUD
THUD
THUD
THUD
ガチャ OPENS
バタン CLOSES!!

SHOULD HE GO?
OR SHOULD HE STAY?
TOMORROW?
THE DAY FOR MAKING THE DECISION

TAKUMI, PLEASE CHOOSE...
STOMACH RUMBLING
Opens eyes
Saliva
Fragrance

CLANK
CLANK
TAKU-MI-SAN, ARE YOU AWAKE?
IT'S TIME FOR BREAK-FAST. .
THUD
THUD
THUD
DONG
咚



I SPECIALLY TOOK IT TO THE LAUNDRY SHOP TO HAVE IT CLEANED!
AH! OH YEAH, YOUR SUIT..
?
ARE YOU AWAKE?
TODAY YOU MUST LOOK PRESENTABLE FOR YOUR INTERVIEW, RIGHT?

IV'M
FLOMP
IF I'M NOT AROUND, WHAT ARE YOU GOING TO DO WHEN YOU FEEL LONELY?

I WILL BE RIGHT HERE, RIGHT?
DIDN'T I TELL YOU MANY TIMES? I WILL BE FINE STAYING ALONE
EH. .?
WHAT WILL I DO...?
I SEE..
TELL ME TRUTHFULLY ... WHY ARE YOU SO WORRIED?
...I'M NOT WORRIED ABOUT YOU LIVING ON YOUR OWN!
THAT'S NOT IT
AM I WORRIED BECAUSE I'M HER GUARDIAN?

WHAT I'M MOST CONCERNED IS I DON'T WANT YOU TO FEEL LONELY!

I CANNOT BEAR THE THOUGHT THAT KIRI-CHAN
WILL FEEL LONELY ...
TAKUMI...

BUT

Hol's up
KIRI-CHAN...?

I WON'T BE LONELY!
EVEN IF TAKUMI-SAN GOES TO A FARAWAY PLACE..
AS LONG AS I KNOW THAT YOU HAVE BECOME A WELL-KNOWN MUSICIAN...
TAKUMI ..
AS LONG AS YOU ENJOY DOING THIS, I'LL FEEL HAPPY FOR YOU!

SO...
AT LEAST NOW YOU'LL HAVE THE ABILITY TO PAY OFF THE DEBTS
BE GOOD AND START EARNING SOME MONEY!

...YES
THANK YOU!!
NO MATTER WHAT HAPPENS

I WILL ALWAYS CHEER FOR TAKUMI-SAN!
HEEL CLICK
WELL,
I'M LEAV-ING!
OKAY,
ALL THE BEST!

AH!
WAIT A MINUTE!
WAIT!
YOUR TIE IS CROOKED?
.....
Feeling uneasy
.....
?
EH?

Kiss
BLUSH
You...
what are you doing...?

WELL...
I'M LEAV-ING...!
E-HALL
ALL THE BEST!

TAKUMI-SAN'S TALENT IN MUSIC.

SHOULD BE
SHARED
WITH THE
WHOLE
WORLD!

I HOPE HE HAS NOT ACTED WEIRD
That's what I'm most worried of
I WONDER WHAT THE OUTCOME IS
I WONDER WHETHER TAKUMI HAS RETURNED HOME
Kiri-chan...!
RUNNING
だだだだだだだだだだだだ
Kiri-chan---!

I got through
I passed...!!
WAH...?
Hugss
YOU...
PASSED?
YES!
I SEE THAT'S GREAT
KIRI-CHAN!

I WILL DEFINITELY... TAKE UP THE RESPONSIBILITY TO MAKE KIRI-CHAN FALL IN LOVE WITH ME!
RESPONSIBILITY?
AH?
OKAY! LET'S GO!
WHERE ARE WE GOING?
OH.. EH?

Shiawase Ikura De Kaemasuka

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Thank you,
A Willful Muse Staff

Scan by Phyllis
I'LL TAKE UP THE RESPONSIBILITY
TAKUMI,
WHERE
ARE YOU GOING?
WAIT A MINUTE---?
WHERE---?!
ブォー

Ishigawa Family Tombstone
Ishigawa Family Tombstone
OBA-SAN'S TOMBSTONE...

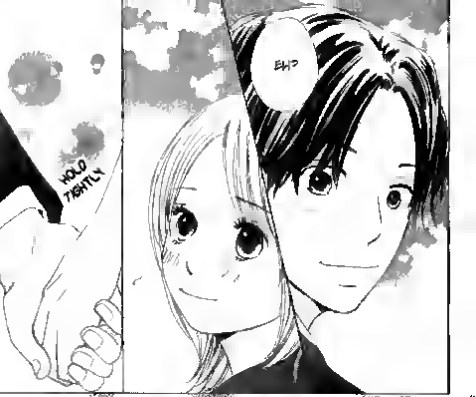
MATSU-SAMA!
I HAVE TO LEAVE AND KIRI-CHAN WILL BE ON HER OWN FOR A WHILE
I'M SO SORRY!
MA-TSU-SA-MA
WILL YOU BE ANGRY WITH ME...?
SHE WON'T
I BELIEVE OBAA-SAN WILL UNDER-STAND!
OBAA-SAN HAS ALWAYS WANTED YOU TO CONTINUE PURSUING YOUR CAREER AS A VIOLINIST!
THAT'S WHAT SHE STATED IN HER WILL
YES!

I'M SURE CHIAKI-SAN...
DIDN'T WANT ME TO BE ALONE. SO SHE ARRANGED FOR US TO MEET EACH OTHER!
FURTHERMORE, SHE WAS THE REASON THAT TAKUMI AND I MET...
I WILL NEVER BE ALONE...
I'M SURE I CAN BE STRONG AND CARRY ON LIVING MY LIFE!
AS LONG AS I HAVE TAKUMI WITH SUCH HOPES...

Scan by Phyllis

Scan by Phyllis
Gulch
WELL
SHALL WE HEAD HOME?

I'M FEELING SO HAPPY...
I'M FEELING HIS WARMTH RIGHT NOW
BUT,
WHEN OUR HANDS PART...
THIS WARMTH WILL DISAPPEAR TOO..


EH?
HOLD TIGHTLY

EVEN IF TAKUMI IS NOT BY MY SIDE
I'LL STILL REMEMBER HIS WARMTH.

Scan by Phyllis

I'D LIKE TO HAVE ANOTHER SERVING!
What kind of topic is that?
He He He...
DAY
You have to thank me for the rice.
This is your third bowl of rice!
You're eating too much today.
AFTER DAY
THE TIME THAT TAKUMI AND I GET TO SPEND TOGETHER IS GRADUALLY DECREASING...

9 20 21 22 2
I
5 27 28 29 3

HAVE NOT MARKED THE DATE FOR TAKUMI'S DEPARTURE IN THE CALENDAR

The shop is taking a day-off

BECAUSE I COULDN'T BEAR TO MARK THE DATE.

EH, SHALL WE.

DRINK TO TAKUMI-SAMA'S FUTURE ENDEA-VORS.

Scan by Phyllis

CHEERS—!

I wonder if he noticed that I'm not eating...
He looks like a Tanuki
He looks like Tamagawa's Kodama.
Hee Hee— Well— I'm so embarrassed —Woah—
I wonder if Tanuki is the Japanese raccoon dog
SAWAN
TA-KUMI-KUN!
NATSU-CHAN'S UNCLE!
I'LL FEEL LONELY!
THIS IS FANTASTIC! SUCH A HUGE TURNOUT!
EH, IDOL?
BECAUSE TAKUMI-SAMA IS THE IDOL OF OUR NEIGHBOURHOOD!

YES...
PERHAPS
Can he hold his liquor?
IS IT ALRIGHT FOR HIM TO DRINK SO MUCH?
ISN'T HE LEAVING TONIGHT?
TODAY LET'S DRINK! LET'S DRINK TILL WE'RE SATISFIED!
BUT,
TAKUMI LOOKS LIKE HE'S ENJOYING HIMSELF.
Yes
EVERYONE IS CELEBRATING HIS FAREWELL WITH HIM.
I'M SURE HE'S HAPPY.

Scan by Phyllis

GOOD-BYE EVERY-ONE!
I'M LEAVING!
OH--- TAKUMI-SAN, DO YOUR BEST!
YOU MUST COME BACK OFTEN ---
WE, A BUNCH OF OLD FOLKS, WILL DEF-INITELY SUPPORT YOU---!
THANK YOU EVERY-ONE ---!
He has left
Ah
WHAT'S WRONG NATSU?

REALLY...?
AH,
SHE'S SO MATURE
SHE'S SUCH A STRONG KID!
KIRI-CHAN...HAS NOT EVEN WEPT A TEAR!
出国手続
PASSPORT CONTROL
DID YOU REMEMBER TO BRING YOUR PASSPORT?
YES I'VE BROUGHT THEM.
HERE!
HOW ABOUT THE PLANE TICKET?
YOU'RE SURE THAT YOU DIDN'T FORGET ANYTHING?
HOW ABOUT YOUR VIOLIN?

HEE HEE
HERE!
KIRI-CHAN'S FATHER GAVE THIS TO ME,
SO IT'S VERY IMPOR-TANT!
I FEEL THAT...
NO MATTER WHAT HAPPENS IT'S GOING TO COME HANDY

Scan by Phyllis

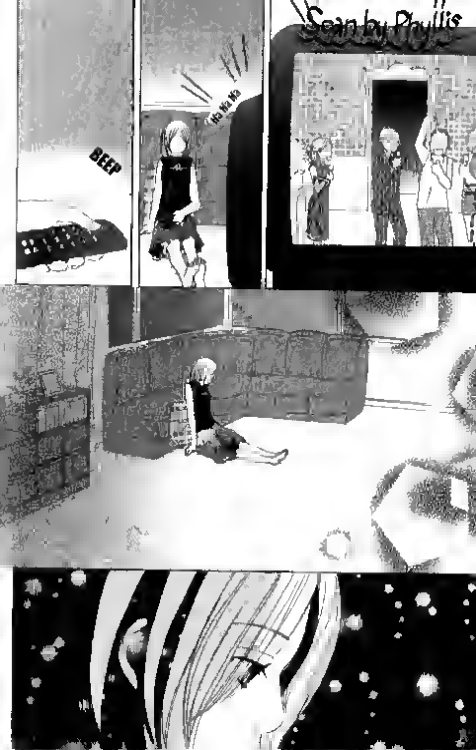
TAKE CARE!
I'M LEAVING

I'VE DECIDED
TO BID FAREWELL TO HIM WITH A SMILE ON MY FACE...
SO THAT TAKUMI CAN LEAVE WITHOUT ANY WORRIES.

SO YOU BETTER WORK HARD!
I'M GOING TO BE FINE
ALL THE BEST!

OKAY!
TIME TO HEAD HOME.
OPEN

I'M
HOME


Scan by Phyllis
BEEP
Ha Ha Ha

KIRI-CHAN!
THIS IS SO WEIRD--- WHY IS IT ALWAYS SO MESSY EVERYDAY?
KIRI-CHAN --- YOU'RE BACK!
I WANT TO DO IT TOO!! LET ME---!
SWIP
KIRI-CHAN!

Scan b
CHAN
WILL NOT
ALONE
FOREVER!
YOU'RE
NOT ALONE!

TAKUMI!

Scan by Phyl
Seb
Seb
ガチャ
OPENING
THUD
ガチャ
ガチャ
OPENING X2
.....

Scan by Phyllis

Because
I DIDN'T GET ON THE PLANE!
HUH?
BE-CAUSE
KIRI-CHAN DID NOT CRY JUST NOW!
I SUSPECT THAT YOU'LL BE CRYING ALL ALONE
IF THAT'S THE CASE, I WON'T BE ABLE TO COMFORT YOU!
SINCE YOU DIDN'T CRY IN MY PRESENCE...

Scan by Phyllis
JUST FOR SUCH A TRIVIAL MATTER...
JUST
YOU WASTED A PLANE TICKET?
THAT'S WHY I CANCELLED MY FLIGHT TONIGHT AND RESCHEDULED IT TO TOMORROW MORNING
WASTE
DID I WASTE IT...?
WASTED?

ISN'T THIS CONSI-DERED
...A WASTE!?

Scan by Phyllis

CRYING
CRYING

Scan by Phyllo
Sleeping
Sleeping
THE TIME THAT TAKUMI SPENT ON ME...

CHIRP
CHIRP
CHIRP
CHIRP
IS NOT A WASTE AT ALL!
HAS HE LEFT?!
GEEZ--- HE LEFT BEHIND SUCH A MESS AND LEFT WITHOUT SAYING A WORD
He ate every thing!
Yeah...
Smile
AS IF HE'S ALWAYS AROUND ME!
THIS FEELS LIKE... HE MIGHT APPEAR ANYTIME...

Scan by Phyllis

BECAUSE... I FEEL THAT I'M NOT ALONE ANYMORE.
KIRI-CHIN
NATSU-CHAN!
TODAY LET'S GO HOME TOGE-THER AFTER SCHOOL
I ENROLLED INTO A DESIGN SCHOOL
AFTER THE THIRD YEAR OF MY GRAD-UATION,

AH!
DURING CLASS...
I FOUND THIS TODAY!
Oh the Internet
I HOPE THAT I'LL HAVE THE OPPORTUNITY TO WORK IN THIS AREA OF EXPERTISE IN THE FUTURE.
EVEN THOUGH MY DRAWING IS STILL NOT UP TO STANDARD I STILL WANT TO GIVE IT A TRY...
I've heard He's working on this recently!
I couldn't resist and decided to print it out!
Genius Shiina Takumi –is returning home!
I KNEW THIS...
GENIUS ...HA!
That exact line is from the 1st chapter! He's definitely the weirdest genius, right?
Ha ha!
WHEN IS HE COMING BACK?
I DON'T KNOW. I GUESS HE'LL BE BACK SOON...

I HAVE THIS FEELING ...THAT HE'LL SUDDENLY APPEAR AT HOME!
<<SHIAWASE IKURA DE KAEMASUKA?>> VOLUME 2 END

非常感謝大家